

Ray Levy

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Assistant Professor
Department of English and Linguistics
University of Mary Washington

ACADEMIC APPOINTMENTS

2019-current Assistant Professor of English and Creative Writing
Women's, Gender, and Sexuality Studies Affiliated Faculty
Department of English and Linguistics
University of Mary Washington

2018-2019 Postdoctoral Fellow in New Media and Narrative Prose
Department of English
Michigan State University

EDUCATION

2018 PhD, English Literature and Creative Writing, University of Utah
2013 MFA, Creative Writing-Fiction, University of Colorado Boulder
2010 MA, English-Creative Writing, Miami University
2007 BA, English, Allegheny College

PUBLICATIONS

Books: Full-Length Fiction

In Press *School*. University of Alabama Press/FC2 (forthcoming Oct. 2023)

2015 *A Book So Red*. Caketrain
Winner: Caketrain Book Competition
Finalist: Tarpaulin Sky Book Prize
Reviewed in: *Nomadic Press*, *Fanzine*, *Full Stop* and *Grist*

Chapbook: Creative Nonfiction

2022 *Negative Space*. Spiral Editions

Chapbook: Fiction

2013 *Necessary Objects*. Tree Light Books
Runner-up: Tree Light Chapbook Contest
Finalist: Dzanc Chapbook Competition
Finalist: Black River Chapbook Prize

Literary Magazines: Fiction

Forthcoming "Seminar XXXXXXIVX," *Sporazine*
2021 "The Use of Pleasure," *Territory*

- 2021 “Autobiographical Animal,” *ANMYLY*
Anthology Nominations: Best of the Net, Best American Short Stories, and Best Sci-Fi & Fantasy Fiction
- 2019 “Severin,” *The Account*
- 2019 “What is it,” *DIAGRAM*
- 2018 “Thief,” *Western Humanities Review*
Runner up: Mountain West Writer’s Award, judged by Lily Hoang
- 2017 “Mechanical Martyr,” *Atticus Review*
Winner: Atticus Review Flash Fiction Contest, judged by Carmen Maria Machado
- 2016 “The Host, Or Ann, Ann, and Ann,” *Black Warrior Review*
- 2015 “Excerpts from *A Book So Red*,” *Tarpaulin Sky*
- 2014 “Shrove-tide,” co-authored with Lily Duffy, *Alice Blue Review*
- 2013 “Back in Town,” *Two Serious Ladies*
- 2013 “A Miniature Horse,” *Thread Count Magazine*
- 2013 “Necessary Objects,” *Fence*
- 2013 “I Shut Myself Up,” *Similar Peaks Poetry*
- 2013 “The Giraffe,” *Cloud Rodeo*
- 2013 “A Blond-Haired Baby,” *Gigantic*
- 2013 “Bread” & “Parakeet,” *Bateau*
- 2012 “Today Is Desperate Who Knows About Tomorrow,” *Housefire*
- 2012 “The Hat,” *The Collagist*
- 2011 “I Now Enjoy The Taste Of Boiled Potatoes,” *Everyday Genius*
- 2011 “Repurposed: Four Short Prose Pieces,” *Drunken Boat*
- 2011 “Becoming Deer,” *PANK*
- 2011 “Gamma-Knives,” *NANO Fiction*
- 2011 “A Turkey Baster is Just Like a Penis,” *SmokeLong Quarterly*
- 2011 “Worms,” *Ghost Ocean Magazine*
- 2010 “Ocean,” *Ghost Ocean Magazine*

Literary Magazine: Creative Nonfiction

- 2015 “The Excess of the Short-Short,” *SmokeLong Quarterly*
Top 5 most popular articles at *SmokeLong* in 2015
Pushcart Prize Nominee

AWARDS, HONORS, AND FELLOWSHIPS

National Award

- 2018 National Endowment for the Arts Fellowship in Prose

University Awards

- 2023-2024 Jepson Research Fellow, Office of the Provost, University of Mary Washington
- 2019 Faculty Supplemental Grant, University of Mary Washington
- 2017 François Camoin Dissertation Fellowship, Department of English, University of Utah

- 2013-2015 Clarence Snow Memorial Fellowship, Department of English,
University of Utah
- 2010 Outstanding Graduate Writer Award, Department of English,
Miami University
- 2009 Graduate Fiction Award, Department of English, Miami University

Literary Awards and Honors

- 2022 Best of the Net, Nomination
- 2022 Best American Short Stories, Nomination
- 2022 Best Science Fiction & Fantasy, Nomination
- 2019 Tarpaulin Sky Book Award, Semi-finalist
- 2018 Mountain West Writer's Award, First Runner-up
- 2017 Atticus Flash Fiction Contest, Winner
- 2016 Pushcart Prize Nominee
- 2014 Caketrain Book Competition, Winner
- 2014 Tarpaulin Sky Press Book Prize, Finalist
- 2014 Dzanc Books Chapbook Competition, Runner-up
- 2012 Ruth Murray Underhill Award for Creative Writing, Denver
Women's Press Club
- 2011 Tree Light Books Chapbook Contest, Runner-up
- 2011 Black River Chapbook Competition, Finalist
- 2011 Dzanc Books Chapbook Competition, Finalist

LECTURES, DISCUSSIONS, AND READINGS

Keynote Reading

- 2019 New Voices Conference, Georgia State University

Invited Readings and Talks

- 2023 Indie Lit & Small Press Publishing, Massachusetts College of
Liberal Arts, North Adams, MA
- 2023 Fiction Reading, Oklahoma State University, Stillwater, OK
- 2023 Fiction Reading, Allegheny College, Meadville, PA
- 2023 Fiction Reading, Xavier University, Cincinnati, OH
- 2022 Spiral Editions Book Launch Reading for *Negative Space* at
Unnamable Books, Brooklyn, NY
- 2020 Graduate Program in Creative Writing, University of Louisiana,
Lafayette, Guest Speaker on Queer Comedy
- 2020 Creative Writing Program Reading Series and Guest Speaker
Series in Fiction Writing, Miami University
- 2019 Thursday Poetry and Prose Series, University of Mary Washington
- 2019 Creative Writing Program Reading Series, Michigan State
University

Conference Papers and Other Presentations

- 2021 "Draft/Transition/Revision: How an Out Trans Writer Revises
a Closeted Novel," Social Research Symposium, University of Mary

	Washington
2019	“The Bitter Laugh: Queer Comedy,” LAMBDA Lit Fest, Los Angeles
2018	“Practical Jokes: a Queer Comic Vision,” C.D. Wright Women Writers Conference, University of Central Arkansas
2018	“Experimental Suspense,” &Now Festival of New Writing, Notre Dame University
2016	“What’s Love Got to Do with It? Desire in the Age of Mechanical Reproduction,” AWP Conference, Los Angeles
2011	“Small Press Publishing,” Counterpath Books, Denver, CO

Reading Series, Panels, and Symposia Organized

2021-current	Flywheel Reading Series, Department of English and Linguistics, University of Mary Washington. Featured writers include Caren Beilin, Laura Bylenok, Tom Cho, Lily Duffy, Never Angeline North, and others
2023	Undergraduate Research Forum in Women’s, Gender, and Sexuality Studies, University of Mary Washington
2020	The Bunker: BIPOC Virtual Reading with <i>Dreginald</i> authors, organized with Really Serious Lit
2019	“The Bitter Laugh: Queer Writers on Comedy,” co-organized with Megan Milks, LAMBDA Lit Fest, Lost Angeles. Panelists included: Charlie Jane Anders, Ryka Aoki, Sam Cohen, Ray Levy, and Megan Milks
2013-2018	FLASH Reading Series, Fiction Collective Two
2012	“Innovative Women Writers in Publishing,” University of Colorado Panelists included: Roxane Gay, Joyelle McSweeney, and Diane Williams

TEACHING

Courses Taught

University of Mary Washington

2020	Writing About Comedy , composition course, ENGL 202
2023	Transgender Literature , literature course, ENGL 251
2019, ‘20, ‘21, ‘22	Introduction to Creative Writing , ENGL 302
2019, ‘21, ‘22, ‘23	Experiments in Genre , fiction workshop, ENGL 305
2023	Creative Nonfiction , nonfiction workshop, ENGL 312
2022	Shirley Jackson’s Horror , literature course, ENGL 393
2020, ‘21, ‘22 ‘23	Drafting the Novella , seminar in fiction writing, ENGL 470

Michigan State University

2018	Introduction to Creative Non-Fiction Writing , ENGL 223
2018, 2019	Introduction to Fiction Writing , ENGL 228
2019	Advanced Fiction Writing , ENGL 428

University of Utah

2015-2017	Intermediate Writing , composition course, ENGL 2010
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2015-2017 **Introduction to Creative Writing, ENGL 2250**

University of Colorado Boulder

2010-2013 **Introduction to Creative Writing, ENGL 1191**

2010-2013 **Introductory Fiction Workshop, ENGL 2051**

Upward Bound, Boulder, CO

2011, 2012 **ACT English Prep**

Miami University

2008-2010 **Composition and Rhetoric, ENGL 111**

2008-2010 **Composition and Literature, ENGL 112**

Student Supervision

University of Mary Washington

Individual Studies in Literature and Creative Writing

2023 “Literary Networking,” ENGL 491

2023 “Exploring Feminist Speculative Fiction,” ENGL 491

2023 “Save the Dragon,” ENGL 491

2023 “Developmental Editing and Literary Publishing,” ENGL 491

2022 “The Ruins of Memory: Depiction of Trauma and Loss in Fiction,”
ENGL 491

2021 “Outlining the High Fantasy Novel,” ENGL 491

2021 “Blood-Red Woods: A Feminist Western,” ENGL 491

2021 “Magical/Realism: A Novel,” ENGL 491

2020 “James Joyce Fanfiction,” ENGL 491

2020 “Rewriting West African Folktales,” ENGL 491

2020 “Fiction and Psychology: Novelizing the DSMV,” ENGL 491

Capstones in Women’s, Gender, and Sexuality Studies

2021 “Writing Beyond the Ending: Intersectionality, Feminism, and
Fairytale,” WGST 485

2020 “The Novelization of Literary Analysis: Realistic Construction of
Feminine Oppression through the Framework of Dystopian
Fiction,” WGST 485

Committee Member, Honors Thesis in Sociology

2022 “The Medical Policing of Transgender and Gender Nonconforming
Adults”

Internship Supervised in Literary Publishing

2022 “Editing and Publishing Internship at *Dreginald*”

Michigan State University

Honors Capstone in Creative Writing

2019 “Poetry, Photography, and Nostalgia”

ACADEMIC SERVICE

Service to the University

University of Mary Washington

2021-current	Safe Zone Committee, Committee Member
2020-current	Faculty/Staff Queer Reading Group, Contributing Member
2023	Drag Competition, Judge
2023	First-Year Seminar Committee, University Faculty Council
2023	Banned and Challenged Books Week, Faculty Speaker on Ralph Ellison's <i>Invisible Man</i>
2022	Drag Competition, Judge
2022	Trans Day of Visibility Table, Facilitator
2021	LGBTQ Prism Student Poetry Slam, Faculty Judge
2021	University Graduation Ceremony, Faculty Speaker
2020	Banned and Challenged Books Week, Faculty Speaker on Ralph Ellison's <i>Invisible Man</i>

College of Arts and Sciences

2021-current	Advisory Board; Women's, Gender, and Sexuality Studies Program
2020-current	Academic advisor to 9 undergraduate students
2023	Director, Undergraduate Research Forum in Women's, Gender, and Sexuality Studies
2022	Writing Club, Slam Judge
2021	Social Research Colloquium, Presenter
2021	WGST Women's History Keynote Event, Discussion Facilitator with Invited Keynote Speaker: Mecca Jamillah Sullivan

Department of English and Linguistics

2023-present	Recruitment + Admissions Officer
2022-current	Program Assessment in Creative Writing, Committee Member
2021-current	Programming and Events Committee, Member
2020-current	Flywheel Reading Series, Organizer and Facilitator
2020-current	Creative Writing Awards and Scholarship Committee, Member
2020	Creative Writing Student Reading, Facilitator
2020	Outreach for the Program in Creative Writing, Facilitator

Michigan State University

Department of English

2018-2019	Creative Writing Program Committee, Member
2018-2019	Faculty Study Group on Queer Theory and Sexuality Studies
2019	Creative Writing Program Event Host for Guest: Megan Milks
2019	English Literature Event Speaker for Guest: Ben Marcus

Service to the Profession

2013-current	<i>Dreginald</i> magazine, co-founder and co-editor
2021	National Endowment for the Arts Fellowship Program, Application

2021 Assessment and Review
 Texas Review Press, Peer Reviewer for Full-length Fiction
 2022 Miami Undergraduate and Graduate Creative Writing Awards,
 Guest Judge
 2013-2018 Graduate Internship Program in Literary Publishing, Program
 Facilitator and Lead Instructor, in partnership with the University
 of Utah and Fiction Collective Two
 2011-2018 Fiction Collective Two, Editorial Intern
 2015-2017 *Quarterly West*, Fiction Editor
 2012-2013 *Timber Journal*, Art Editor

Service to the Community

2022-current Transgender Mentor, Fredericksburg, VA
 2020-current Gay Reads, Contributing Member (transnational online community
 reading group with an LGBTQ+ focus)
 2015 SLC Teen Poetry Slam, Judge
 2014 SLC Iron Pen Literary Competition, Judge
 2007-2008 AmeriCorps VISTA Service-Learning Coordinator, Stony Brook
 University